

Application to vary a club premises certificate to be granted under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS BEFORE COMPLETING

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases

ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records. (Insert name of club) club applies for a club premises certificate under section 84 of the Licensing Act 2003 for the premises named in Part 1 below Club premises certificate number Part 1 - Club premises details Name of club Postal address of premises, if any, or if none ordnance survey map reference or description Post town Postcode Telephone number (if any) E-mail address (optional) Name of person performing duties of a secretary to the club Address of person performing duties of a secretary to the club Post town Postcode Daytime contact telephone number (if any) E-mail address (optional)

Part 2 – Applicant details

Daytime contact telephor number (if any)	ne		
E-mail address (optional)			
Current postal address if different from premises address			
Post town		Postcode	
Part 3 - Variation Please tick Do you want the propose Yes No	d variation to have effect as soor	n as possible	9?
•	he variation to take effect from? I variation to have effect in relatio note 1)	DD on to the intro	MM YYYY duction of the late Yes No
Please describe briefly note 2)	the nature of the proposed var	i ation (Plea	se see guidance
• •	iation would mean that 5,000 or r tend the premises at any one timexpected to attend		

Part 4 – Club Operating Schedule

Please complete those parts of the Club Operating Schedule which would be subject to change if this application to vary is successful.

What qualifying club activities do you intend to conduct on the club premises which will be affected by your application?

Prov note	rision of regulated entertainment(please read guidance 3)	Please tick all that apply			
a)	plays (if ticking yes, fill in box A)				
b)	films (if ticking yes, fill in box B)				
c)	indoor sporting events (if ticking yes, fill in box C)				
d)	boxing or wrestling entertainments (if ticking yes, fill in box	D)			
e)	live music (if ticking yes, fill in box E)				
f)	recorded music (if ticking yes, fill in box F)				
g)	performances of dance (if ticking yes, fill in box G)				
h)	anything of a similar description to that falling within (e), (f) yes, fill in box H)	or (g) (if ticking			
The supply of alcohol by or on behalf of a club to, or to the order of, a member of the club (if ticking yes, fill in box I)					
The sale by retail of alcohol by or on behalf of a club to a guest of a member of the club for consumption on the premises where the sale takes place (if ticking yes, fill in box J)					

In all cases complete boxes K, L and M

	Plays Standard days and timings (please read		Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
	nce note		(predections gardanies note i)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read 5)	d guidance no	ote
Tue					
Wed			State any seasonal variations for performing read guidance note 6	ng plays (plea	ase
Thur					
Fri			Non standard timings. Where the club into premises for the performance of a play at o from those listed in the column on the left,	different time	
Sat			(please read guidance note 7)		
Sun					

Films Standard days and timings (please read			Will the exhibition of films take place indoors or outdoors or both – please tick	Indoors	
_	ce note ((please read guidance note 4)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read 5)	d guidance no	ote
Tue					
Wed			State any seasonal variations for the exhib (please read guidance note 6)	ition of film	
Thur					
Fri			Non standard timings. Where the club integremises for the exhibition of film at different those listed in the column on the left, pleas	ent times fro	<u>m</u>
Sat			read guidance note 7)	<u> </u>	
Sun					

Indoor sporting events Standard days and timings (please read guidance note 8)		and read	Please give further details here (please read guidance note 5)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 6)
Wed			
Thur			Non-standard timings. Where the club intends to use the premises for indoor sporting events at different times from those listed in the column on the left, please list (please
Fri			read guidance note 7)
Sat			
Sun			

Boxing or wrestling entertainments		s	Will the boxing or wrestling entertainment take place indoors or	Indoors	
Standard days and timings (please read guidance note 8)		read	outdoors or both – please tick (please read guidance note 4)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read 5)	d guidance no	ote
Tue					
Wed			State any seasonal variations for boxing o entertainment (please read guidance note 6)		
Thur					
Fri			Non-standard timings. Where the club into premises for the boxing or wrestling enter different times from those listed in the column.	tainment at	
Sat			please list (please read guidance note 7)	-	
Sun					

Live music Standard days and timings (please read			Will the performance of live music take place indoors or outdoors or both –	Indoors	
timings (please read guidance note 8)			please tick (please read guidance note 4)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read 5)	d guidance no	ote
Tue					
Wed			State any seasonal variations for the perfomusic (please read guidance note 6)	rmance of liv	<u>/e</u>
Thur					
Fri			Non-standard timings. Where the club integree premises for the performance of live music times from those listed in the column on the	at different	<u> </u>
Sat			list (please read guidance note 7)		_
Sun					

Recorded music Standard days and timings (please read		and	Will the playing of recorded music take place indoors or outdoors or both –	Indoors	
_	s (piease ice note (please tick (please read guidance note 4)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read 5)	d guidance no	ote
Tue					
Wed			State any seasonal variations for the playing music (please read guidance note 6)	ng of recorde	<u>ed</u>
Thur					
Fri			Non-standard timings. Where the club into premises for the playing of recorded music times from those listed in the column on the	at different	
Sat			list (please read guidance note 7)	, ,	
Sun					

Performances of dance Standard days and			Will the performance of dance take place indoors or outdoors or both – please tick	Indoors	
timings	ard days s (please ice note (read	(please read guidance note 4)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read 5)	d guidance no	ote
Tue					
Wed			State any seasonal variations for the performance (please read guidance note 6)	rmance of	
Thur					
Fri			Non-standard timings. Where the club integremises for the performance of dance at compart from those listed in the column on the left,	different time	
Sat			(please read guidance note 7)	PIC. 10	
Sun					

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 8)		that (e), (f) and read	Please give a description of the type of entertaclub will be providing	ainment that th	те
Day	Start	Finish	Will this entertainment take place indoors	Indoors	
Mon			or outdoors or both - please tick (please read guidance note 4)	Outdoors	
			Total garages views 1,	Both	
Tue			Please give further details here (please read 5)	d guidance no	ite
Wed					
Thur			State any seasonal variations for this enter (please read guidance note 6)	<u>tainment</u>	
Fri					
Sat			Non-standard timings. Where the club integremises for this entertainment at different those listed in the column on the left, pleas read guidance note 7)	t times from	
Sun					

Supply of alcohol Standard days and timings (please read guidance note 8)		and read	Will the supply of alcohol be for consumption – please tick (please read guidance note 9)	On the premises Off the premises	
Day	Start	Finish		Both	
Mon			State any seasonal variations (please read	guidance note	e 6)
Tue					
Wed					
Thur			Non-standard timings. Where the club integremises for the supply of alcohol at differ those listed in the column on the left, please	ent times fro	<u>m</u>
Fri			read guidance note 7)	50 1101 (piodoc	
Sat					
Sun					

Hours club premises are open to the members and guests Standard days and timings (please read guidance note 8)		e guests and read	State any seasonal variations (please read guidance note 6)
Day	Start	Finish	
Mon			
Tue			
Wed			Non standard timings. Where you intend the premises to
Thur			be open to the members and guests at different times from those listed in the column on the left, please list (please read guidance note 7)
Fri			
Sat			
Sun			

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 10).					

L

Please identify those conditions currently imposed on the certificate which you believe could be removed as a consequence of the proposed variation you are seeking.	re
Please tick as appropriate	
I have enclosed the club premises certificate	
I have enclosed the relevant part of the club premises certificate	
If you have not ticked one of these boxes, please fill in reasons for not including certificate or part of it below	g the
Reasons why the club has not enclosed the club premises certificate or relevant partit:	: of

M Describe the steps you intend to take to promote the four licensing objectives:
a) General – all four licensing objectives (b, c, d and e) (please read guidance note 11)
b) The prevention of crime and disorder
c) Public safety
d) The prevention of public nuisance
e) The protection of children from harm

Checklist.			
Please ticl	to indicate agreement		
I have	made or enclosed payme	nt of the fee.	
I have	sent copies of this applica	ation and the plan to responsible authorities.	
• I unde	rstand that I must now adv	vertise my application.	
I have explar	•	es certificate or relevant part of it or	
	rstand that if I do not compation will be rejected.	ply with the above requirements my	
A FALSE S' WHO MAKE A FINE OF	TATEMENT IN OR IN COI	N 158 OF THE LICENSING ACT 2003, TO N NNECTION WITH THIS APPLICATION. THO MAY BE LIABLE ON SUMMARY CONVICTI idance note 12)	SE
	,	he club and have authority to bind the club)
Signature			
Date			
Capacity			
Address fo 13)	· correspondence associat	ted with this application (please read guidance	e note
Post town		Postcode	
Telephone	number (if any)	- '	
If you woul	d prefer us to correspond v	with you by e mail, your e mail address (option	nal)

⊘la a a lal!a4.

Swansea Council is the data controller for the personal information you provide on this form. We are collecting this information as part of our obligation under **Licensing Act 2003**. Your information will be used to help us fulfil our legal obligation and will not be used for any other purpose. We will not share your data with third parties unless we are required or permitted to do so by law.

Data protection law describes the legal basis for our processing your data as necessary for compliance with a legal obligation. For further information about how Swansea Council uses your personal data, including your rights as a data subject, please see our corporate **privacy notice** on our website (www.swansea.gov.uk/privacynotice).

Notes for Guidance

- 1. You do not have to pay a fee if the only purpose of the variation for which you are applying is to avoid becoming liable for the late night levy.
- 2. Describe the premises, for example the type of premises it is, its general situation and layout and any other information which would be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for people to consume these off-supplies, please include a description of where this will be and its proximity to the premises.
- 3. In terms of specific regulated entertainments please note that:
 - Plays: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500.
 - Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
 - Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
 - Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
 - Live music: no licence permission is required for:
 - a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
 - a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
 - Recorded Music: no licence permission is required for:
 - any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar

community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.

- o any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.
- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
 - any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
 - any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
 - any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor;
 and

any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.

- 4. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
- 5. Please state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
- 6. For example (but not exclusively) where the activity will go on for an extra hour during summer months.
- 7. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
- 8. Please give timings in 24 hour clock (e.g. 16.00).
- 9. If the club wishes members and their guests to be able to consume alcohol on the premises, please tick 'on the premises'. If the club wishes people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If the club wishes people to be able to do both, please tick 'both'.
- 10. Please give information about anything to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or gambling machines etc.
- 11. Please list here steps you will take to promote all four licensing objectives together.
- 12. The application form must be signed by someone with the authority to bind the club.
- 13. This is the address which we will use to correspond with the club about this application.